

MOHAMED SAID RAIHANI



Mohamed Saïd Raihani (محمد سعيد الريhani in Arabic) is a Moroccan writer born on December 23rd 1968. Author of many works in fields of literary fiction, translation and criticism. He is a member of Moroccan Writers' Union. He is holder of *PhD. in Translation* from *King Fahd Advanced School of Translation* (Tangier/Morocco) in 2023, *M.A. in Creative Writing* (English Literature) from *Lancaster University* (United Kingdom) in 2017, *M.A. in Translation, Communication & Journalism* from *King Fahd Advanced School of Translation* (Tangier/Morocco) in 2015 and *B.A. in English Literature* from *Abdelmalek Essaadi University* (Tétouan/Morocco) in 1991.

Literary Works in English

- *Magically Yours!* (Short Stories) in 2023.
- *Back to Innocence* (Short Stories in preparation).

Literary Works in Arabic

- *Waiting for the Morning* (Short Stories) in 2003
- *The Season of Migration to Anywhere* (Short Stories) in 2006
- *Death of the Author* (Short Stories) in 2010
- *A Dialogue between Two Generations* (Short Stories) in 2011 (A collection of short stories co-authored with Moroccan short-story writer Driss Seghir)
- *The Enemy of the Sun, the Clown Who Turned out to Be a Monster* (Novel) in 2012
- *Behind Every Great Man, There Are Dwarfs* (Short Stories) in 2012
- *No to Violence* (Short Stories) in 2014
- *Fifty Short-Shorts: Theme of Freedom* (Flash Fiction) in 2014

Literary Criticism in Arabic

- *The Three Keys: An Anthology of Moroccan New Short Story* (Vol. 1: *The Key to Dream*), 2006
- *The Three Keys: An Anthology of Moroccan New Short Story* (Vol. 2: *The Key to Love*), 2007
- *The Three Keys: An Anthology of Moroccan New Short Story* (Vol. 3: *The Key to Freedom*), 2008

Journalistic Researches & Investigations in Arabic

- *The History of Manipulating Professional Exams in Morocco* (Journalistic Investigation), Vol. 1, 2009.
- *The History of Manipulating Professional Exams in Morocco* (or *Letters to the Minister of Education in Morocco*) (Journalistic Investigation), Vol. 2, 2011.
- *Authenticity of Arab Media Slogan Through the Making of Press Image* (Case of Aljazeera Slogan, *The Opinion & the Other Opinion*), 2015.

Interviews in Arabic Collected in Published Books

- Anas Filali, "*Raihanyat*" (Forty Interviews with Mohamed Saïd Raihani), Amman/Jordan: Sayel Publishing Co, 1st Ed., 2012.
- Collective Work, "*With Raihani in His Cultural Lodge*" (Thirty Interviews on Culture, Art & Literature with Mohamed Saïd Raihani), Tétouan/Morocco: Maktabat Salma Al-Thaqafiah, 1st Ed., 2016.